

LOVE TAPES IN NEW YORK, 1980

VOLUNTEER INFORMATION SHEET

I thought I would make up a packet of information for you about LOVE TAPES. So enclosed is just that.

WELCOME to LOVE TAPES IN NEW YORK 1980. I am so glad and grateful that you are all part of it. I hope we all learn and grow from it and I hope we have a wonderful and exciting time.

This is the first time of going so PUBLIC with the LOVE TAPES. It is a natural step and although I have tried to figure out all the details, it is impossible to know exactly what will happen until the event is really happening. That is one of the exciting parts!.

Your help is needed in the "crowd control" area. There will be many, many, many... people milling around the booth. It is very important to the success of the piece that "good vibes" fill the area that we are in. I have a feeling that one of the most important things you can do is to answer the questions people ask, like "What is going on?".

The hours required are from 10:00 am to 6:00 pm each day
Please wear the T shirt (LOVE TAPES)
Please wear pants, either white, black or bright color.
Please wear LOVE TAPE button
and please wear name tag.

Darrell Perry is volunteer coordinator, so if you have any problems about showing up please contact him. If you can not reach him then call the booth.

ATTITUDE: Think of this event like a theatre piece, with you as actors. Think of this event as a very big party, a giant social event, where you are meeting and talking with the people around you. Think of yourselves as teachers -- Everybody can make art! Think of yourselves as social changers-- helping people see and become part of an ACTIVE USE OF TV THAT CAN CONNECT US ALL AROUND THE PLANET. Just be yourselves and enjoy!

PHONE NUMBERS:

Darrell Perry-- BU 2- 5577 (home)
Wendy Clarke -- 924 - 4796 (home)
The Booth -- 924- 6943

note: It is really important that each of you has made a love tape, so if you have not let us talk and arrange for a time when you can make one before the event.

**Scanned from the Wendy Clarke collection at the
Wisconsin Center for Film and Theater Research,
with support from the National Endowment for the
Humanities.**



Wisconsin Center
for Film and Theater Research

<http://wcfr.commarts.wisc.edu>



**NATIONAL ENDOWMENT FOR THE
HUMANITIES**